TOTO BONA LOKUA

NØF. 981
3 784 5

no format!

DVD / INSTANT PROJECT

NØF. 7 / 983 370 7

Seb, Yo2, Malik Mezzadri, Cyril Atef, Emmanuel Bex, Lokua Kanza, Erik Truffaz, Ray Lema, Vincent Ségal, Pierre Fruchard, Paul Lazar.

A series of encounters through one single take, between a didgeridoo, ancestral instrument, played by Seb & Yo2, and several musicians from all cultural origins and generations. Between conceptual installation and free improvisation, Instant Project provokes encounters and opens new horizons.

DVD / FROM MAJOR TO MINOR

NØF. 8 / 983 874 0

GONZALES

Gonzales and longtime vice president Ninja Pleasure presents the Double dvd 'From Major to Minor'; part Master Class, part All-Star Concert with Feist, Jamie Lidell, Mocky, Katerine; part Gonzo retrospective and part captation of the concert Solo Piano presented in Pianovision.

LE DOGME DES VI JOURS

NØF. 1 / 981 784 6

JOHN GREAVES, MARCEL KANCHE, MINO MALAN, NICOLAS PABIOT

No rehearsal. No a priori concerning the manner, the musical aesthetic. No to speak, but to play. To record everything. To count only on the mixture of creativity and savoir-faire of each one.

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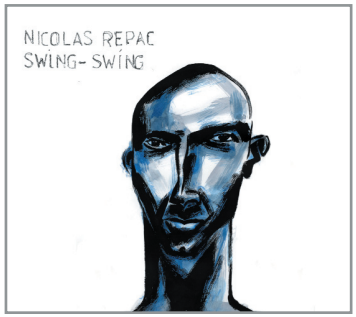

SWING SWING

NØF. 2 / 981 778 7

NICOLAS REPAC

Swing swing… The Golden Age… Harlem nocturne… The Thirties… Jungle Fever… Meowing muted trumpets… Long-playing records, breaths and & creaks… Rhythms doubled, recomposed, revisited… Binary… Up tempo Grooves… Jungles modern, machinelike, repetitive… Do machines have a soul?

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TOTO BONA LOKUA

NØF. 3 / 981 784 5

GÉRALD TOTO, RICHARD BONA, LOKUA KANZA

At the origin of this project, the common desire for a simple meeting, just 'to see'. A cappella. To let the soul speak through the human voice. If the instruments entered the playing very quickly, the initial spirit remained, without artifice, from life, unexpectedly. Thus, three voices, three singular careers, three distinct universes with one thing in common, like a nutritive sun, more or less distant: Africa.

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SOLO PIANO

NØF. 4 / 982 079 5

GONZALES

DISPONIBLE EN VINYL

'Although they say the piano can create the most colors of any instrument, it is actually black and white, much like an old silent movie. Staring down at my hands, I imagine each piano piece as a shadow against the wall'.

Gonzales

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ENCOUNTER
NØF. 5 / 983 130 1

MISJA FITZGERALD MICHEL

As a jazz guitarist, Misja FitzGerald Michel is above all a musician at liberty. His musical culture goes beyond the field of jazz; it extends to Bach and his Chaconne for solo violin, and also to Jimi Hendrix.
with Ravi Coltrane (sax) Drew Gress (bass) and Jochen Rueckert (drums)

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SET LUNA
NØF. 6 / 983 177 4

JULIA SARR, PATRICE LAROSE

While encountering the Cante Jondo coming from the Flamenca culture subtly re-thought by Patrice Larose, Julia Sarr brings her golden voice closer to the ancestral art of Senegal storytellers, the 'griots', and magically rediscovers the raw beauty of the african continent, laying more than ever in the deep core of contemporary musical world...

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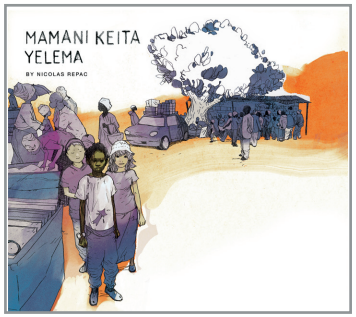

YELEMA
NØF. 9 / 983 847 9

MAMANI KEITA
by Nicolas Repac

'Dream from Africa' at once both playful and poetic, and transcended by the inimitable voice of Mamani Keita, this little gem of intelligence and music propels the music of Mali into the 21st century.

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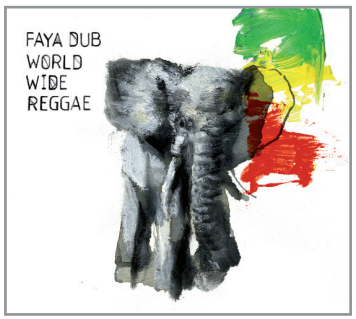

WORLD WIDE REGGAE
NØF. 10 / 984 012 5

FAYA DUB

Faya Dub music is a peaceful river which majestic flood flows from its distant roots,- reggae, ska-, and runs through new musical territories, Fela-like afro beat, Mingus style jazz,... the perfect soundtrack for our utopia of music universality.

CLICK HERE TO LISTEN AND DOWNLOAD

IDENTITÉ EN CRESCENDO
NØF. 11 / 983 919 7

ROCÉ

A hip hop album at the opposite of where the whole rap production is at now, free in his meaning content as in its form, "Identité In Crescendo" delivers a message which isn't only about denunciation, but sings out also its faith in individual & Humanity. With featurings from Archie Shepp, Jacques Coursil, Antoine Paganotti, Potzi...

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KOUYATÉ NEERMAN
NØF. 12 / 530 853 0

KANGABA

The poetic dialogue of Lansiné Kouyaté's mandingo balafon and David Neerman's experimental vibes. They wanted to blend the particular sonority of their respective instruments to create a sound never heard before... Mission accomplished.

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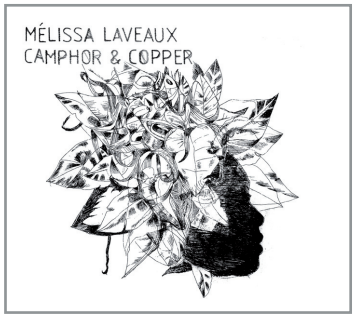

MÉLISSA LAVEAUX
NØF. 13 / 531 268 0

CAMPHOR & COPPER
DISPONIBLE EN VINYL

Mélissa Laveaux brews an independently folkish sound, American Soul music, and the cultural backgrounds of hip-hop. At the crossroads of multiple identities intermingling, her contemporary songwriting, instead of wielding a militant gesture, chooses a more intimate voice, the roaming of an ultimately free speech.

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BALLAKÉ SISSOKO, VINCENT SEGAL
NØF. 14 / 532 144 2

CHAMBER MUSIC
DISPONIBLE EN VINYL

One bare room, three recording-sessions in Salif Keita's studio and the protective cocoon of the Mali night. Sheltered from the agitation of mankind, Sissoko and Segal chased out of their minds everything that can distance a musician from his art to concentrate on the essence: the interlacing of their inner song.

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NO FORMAT! A MANIFESTO

The origin of this label lies in a statement of fact, the evidence of a refusal. No Format. You can't be more explicit. For the very simple reason that, either too fragile, too radical, too singular, too ty-pecast, too elitist, too popular, too adult, too puerile, too mature, too immature, too crossbred, too recognition-demanding, too melodic, too improvised, too modern or too timeless – all the kinds of music published here would never have found room in the false musicscape manufactured by the taste-formatting logic today reigning over the record-industry. Too much, too much, too much – the average is out of scope! Where is it, then? For, finally, it exists: that luxuriant diversity brimming over from its categories, exploding all systems. And at the other end of the chain, you exist also, as "short-cut" music-lovers - all of you different in your confused desires for the unheard-of and the unexpected, and all similar, too, when the unknown asserts itself and, as if by magic, reveals itself the object of your most deeply-embedded fantasies…

It is precisely because you never know what you desire in advance that No Format! exists today.

With no precise aesthetic orientation, but with true artistic demands; without ideological racism, but against all forms of uniformity – in an authentic spirit of curiosity with regard to others, open to all visions of the world, all poetries, all experiences and all musical expressions, No Format!, a genuine breath of fresh air, does not so much fill a void as it opens a breach.

Let it carry you away.